

Violoncello

# We Three Kings

John Henry Hopkins, Jr. (1820-1891)  
arr. Brett Vachon

**Allegro** ♩ = 76

Violoncello

*f*

5

*mp cresc.*

10

*f*

15

*p* *f*

19

*p* *f*

24

*mf cresc.*

28

*f*

32

Musical notation for measures 32-36. The staff is in bass clef with a key signature of one sharp (F#). Measure 32 has a first ending bracket over measures 32-33. Measure 33 has a second ending bracket over measures 34-36. Dynamics include *p* and *ritenuto*. There are hairpins for crescendo and decrescendo.

37

Musical notation for measure 37. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a single note with a fermata above it. The dynamic is *pp*.