

# Silent Night

Franz Xaver Gruber (1787 - 1863)

arr. Brett Vachon

Slowly ♩ = 92

Violin 1: *pp* pizz. (measures 1-3), arco (measure 4)

Violin 2: *p* pizz. (measures 1-3), arco (measure 4)

Viola: *p* pizz. (measures 1-3), arco (measure 4)

Violoncello: *p* (measures 1-4)

Violin 1: *mf* (measures 5-6), *pp* (measures 7-8), *mp* pizz. (measure 8)

Violin 2: *mf* pizz. (measures 5-6), *pp* (measures 7-8), *mp* (measure 8)

Viola: *mf* (measures 5-6), *pp* (measures 7-8), *mp* (measure 8)

Violoncello: *mf* (measures 5-6), *pp* (measures 7-8), *mp* (measure 8)

Violin 1: *mf* arco (measures 9-12)

Violin 2: *f* (measures 9-10), *mp* (measures 11-12), *mf* arco (measures 11-12)

Viola: *f* (measures 9-10), *mp* (measures 11-12), *mf* arco (measures 11-12)

Violoncello: *f* (measures 9-10), *mp* (measures 11-12), *mf* (measures 11-12)

14

Musical score for measures 14-16. The score consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with quarter and eighth notes.

17

Musical score for measures 17-19. This section includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The dynamics change from *f* in measure 17 to *mf* in measure 18, and remain at *mf* in measure 19. The musical notation continues with similar rhythmic patterns as the previous section.

20

Musical score for measures 20-22. This section includes dynamic markings: *f* and *mf*. The dynamics change from *f* in measure 20 to *mf* in measure 21, and remain at *mf* in measure 22. Hairpins (crescendo and decrescendo symbols) are used to indicate the gradual change in volume between measures 20 and 21, and between measures 21 and 22.

A musical score consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff has a single note with a fermata. The second staff has a single note with a fermata. The third staff has a sequence of notes: a half note, a quarter note, a quarter note, and a dotted quarter note with a fermata. The fourth staff has a single note with a fermata.